



The 2012 TAFF “Feature Film” Guidelines and Entry Form

Closes on the (30th April 2012)

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Filmmakers are invited to submit films which portray our lives and our stories and convey the realities and joys of living LGBT lives in this new millennium.

The Tropical Alternatives Film Festival (TAFF) presented by the Queensland Association for Healthy Communities is the only regional queer film festival in Queensland which celebrates queer issues through film. Films selected for TAFF seldom receive mainstream theatrical or television release making TAFF an important exhibitor of shorts, features and documentaries from all over the globe.

Established in 2010, the TAFF short film competition along with its five years of film festival programs has become a highlight of Queensland’s regional LGBT cultural program. TAFF has previously screened in seven regional locations across the state including: Cairns in the north, down to the Gold Coast and out to Toowoomba.

We welcome feature film submissions, however due TAFF being a small non profit event we as yet can only offer you the opportunity to screen your films across Queensland gaining state wide publicity for your film and a stepping stone for greater success.

THE BRIEF

Submit a film that says something positive or contributes to the lives of LGBT Queenslanders.

CRITERIA

In order to be selected for screening the following guidelines apply

- Only films that are able to be classified for public viewing will be accepted
 - If offensive themes or language is used that would not pass a general screening classification or if you are unsure of the content of your film, please contact the Festival Coordinator (Amanda Dean 07 3017 1733) or http://www.classification.gov.au/www/cob/classification.nsf/Page/IndustryFestivals_and_Community_Screenings
- Films with racist, sexist, LGBT-phobic will not be accepted for entry under any circumstances.
- Only films of reasonable quality will be shown and film submission does not guarantee your film will be selected for screening
- Only films received on or before the closing date will be accepted
- Films screened in previous TAFF film festivals will not be accepted

SUBMITTING YOUR FILM

Filmmakers with a connection to the queer communities and LGBT directors in Queensland are invited to submit films which portray our lives and our stories and convey the realities and joys of living LGBT lives in this millennium. These films should have been produced within the last three years.

All films that are accepted will be shown in public screenings across the regional film festival sites and may be screened in other locations.

1. By submitting films you give permission for your film to also be screened at TAFF Presents events throughout 2012 (TAFF Presents will be smaller screenings of the films throughout the year)

Technical Requirements

- Only high quality preview DVD in PAL format (Region 4 (Australia); Region 0 (Worldwide); or Region All) will be accepted
- NTSC preview DVD’s cannot be shown.
- Preview submissions must be labelled with film title, running time, director’s name and full contact information
- A completed entry form must accompany all entries
- If you are submitting more than one entry, please photocopy and complete a separate form for each submission
- Submissions in languages other than English must be subtitled
- Films submitted may not be withdrawn from entry after acceptance (please contact the film coordinator for exemptions).
- At least two good quality stills need to accompany your submission. We accept digital stills (minimum resolution 300dpi). Good stills help to ensure your film receives prominent placement in the Program guide and will increase your potential press coverage.

Entries should be made using the prescribed entry form.

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What the judges are looking for.

To be accepted for screening we are looking for:

- CONCEPT

We're looking for original stories that show us something that builds and supports LGBT communities especially in regional areas

- CONTENT

We're not looking for blockbusters, just films of good technical quality, with good composition and story line.

- CONTEXT

Submissions should be of interest to gay, lesbian, bisexual, queer, transgendered, or intersex people

DATES TO REMEMBER

Friday, 20 January, 2012

Open for film submissions

Monday, 30 April, 2012

Closes for film submissions

Saturday, 10 May, 2012

Screening list announced

Film Entry Form

The TAFF is open to all filmmakers with a connection to the queer communities and LGBT directors in Queensland are especially welcome to submit that have been produced within the last three years.

Please post DVD entries to:

**QAHC
Attention: Amanda Dean
PO Box 1372
Eagle Farm BC QLD 4009
Australia**

Please note that DVD’s will not be returned unless accompanied by a prepaid satchel.

Filmmakers will be notified of selection status no later than **10th of May 2012**.

Film entry must be received no later than **5:00pm, 30th of April 2012**.

2012 TAFF Film – Entry Details

Entrant’s Name	
Film title	
Film Genre (Please check boxes)	<input type="checkbox"/> Drama <input type="checkbox"/> Animation <input type="checkbox"/> Documentary <input type="checkbox"/> Music Video <input type="checkbox"/> Comedy <input type="checkbox"/> Student <input type="checkbox"/> Experimental
Email Address	
Postal Address	
Daytime Phone	
After Hours Phone	
One line film synopsis	
Film Premiere Status (Please check boxes)	<input type="checkbox"/> Never screened previously <input type="checkbox"/> First showing Internationally <input type="checkbox"/> First Australian showing
Year of production	
Total running time	
One paragraph synopsis	
Other festival screenings (pending or shown) at date of entry:	
Awards won (including any student awards)	
Website address	

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Media contact	
Media contact phone	
Media contact email	

Entrant Declaration

- I agree to a short extract (max. 3 minutes) being used as promotions for the TAFF and acknowledge it may be transferred to other medium suitable for radio, TV, video, internet or cinema trailer.
- I certify that all rights and clearances have been obtained and that no Copyrights are infringed by my entry.
- I acknowledge that TAFF Tours the Films in other regions of Queensland throughout the year and consent for this film to be considered for the tour screenings.
- I agree to abide by the guidelines of the 2012 TAFF as contained in this document.
- I confirm that the above information is correct, to the best of my knowledge.

Entrant Authorisation: I certify I am authorised to enter this film into the 2012 TAFF Short Film Competition.

Signature:.....**Date:**...../...../.....
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